# UGH THE YEARS

competition choir

## FIRST YEAR SOFI RIVERA, 12

# SECOND YEAR AIDAN MELLOR, 12

#### WHAT WAS YOUR FIRST YEAR IN AMBASSADORS LIKE?

"My first year in ambassadors has been so much fun. Its been great to be in a mixed group again since I haven't done that since sophomore year. It's been awesome to work with mr. Barker, he's just such a wonderful director."

"My first year in ambassadors was eye-opening, to say the least. Knowing the full extent of what goes into every part of the process was fulfilling and stressful at times. It was definitely a growing experience.

### WHAT HAS MADE THIS YEAR DIFFERENT?

"Ambassadors is a very different enviornment. Unlike Accents, it was a mixed group. We have so much fun and we are so energentic on and off stage. Rehearsals are crazy and a ton of fun."

"This year I feel is more impactful as a message and for us as Ambassadors. I think the show is far more unique than anything the Ambassadors have put on before and I think will make the set truly amazing."

### WHAT ADVICE WOULD YOU GIVE SOMEONE WANTING to be a part of ambassadors

"If you love to sing, dance, and perform then go for it. Talk to the directors and get involved. However, if you want to be a part of Ambassadors make sure you have other experiences in Carmel Choirs so you know the directors and what's going on.

"Take it all in, enjoy every bit of every rehearsal and every performance that you can. Remember that the trials and frustration you will have to face in and out of rehearsal will not matter by the end of the year and you will surpass all obstacles along the way.

# WOMEN IN STEM



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#### orchestra students discuss their favorite part about orchestra

Il of the classmates and teachers were really supportive. My favorite part of symphony is having a place where I know my best friends are. I've made my closest friends in the high school because of orchestra, and it's nice to have a place where we can do what we

-DEVIN ASCIOTI, 10

here are a lot of times where I doubt my skills and my place in the group but everyone in the orchestra is so welcoming and everyone wants everyone else to be there. Everybody belongs. My favorite part is knowing that these are people that I can talk to and get advice from, we are all going through the same

-OLIVIA BELCHER, 10

feel connected to people through one collective sound and I feel comforted knowing that each individual person contributes to the group through the manner in which they play their instrument. The way their fingers move makes a sound that can emotionally impact other people.
-REGAN WAKEMAN, 10

art of the excitement was because of the level of prestige that CHS Symphony is, we played at Midwest clinic this past year, but also a part of it was the fact that I got to spend four hours a week doing what I love to do and I got to play. I think that's what I love most about being a part of an orchestra, it's the music level we get to do with the level of people who live for it.

-EMILY OSBORNE, II

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